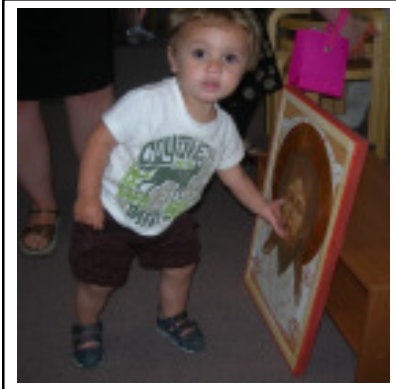


Institute News

A publication of the Iconographic Arts Institute
Fall Newsletter 2011-12 www.iconinstitute.org

2011 Iconographic Arts Institute Highlights



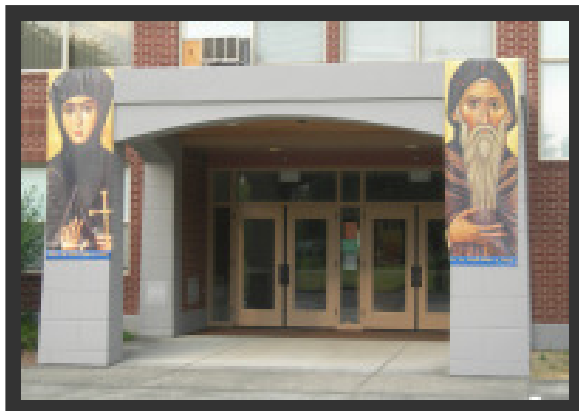
The son of a participant recognizes the face of Jesus.



At the conclusion of the 2011 Institute, staff and participants gather around the altar with the completed icons.

Institute Web Site

If you visit the Institute's web site, www.iconinstitute.org, you can learn more about the Institute, apply for the Institute, purchase items from the Institute Store, and make donations. You may contact the Institute with your questions via the web site, or via email: iconinstitute@msn.com.



The banners at the entrance to Queen of Angels Monastery indicate that the Institute is in session

Iconographic Arts Institute 2012 Dates

June 22 - 30, 2012

All Levels of Iconography

Space is limited so please register early. Register by March 15, 2012, to receive a discount.

Until we meet again...

The Illuminated Manuscript class is currently on hiatus. Instructor Jean Germano has ended her teaching for the Institute. We wish Jean well as she pursues other creative avenues in her life.

Thank You

The Iconographic Arts Institute is grateful for the support that it receives from many generous donors.

- * **Jean Germano**, for her years of instruction in Manuscript Illumination at the Institute, and her membership on the Institute Board of Directors.
- * **John Limb**, CEO and publisher at **Oregon Catholic Press**, for printing the brochure
- * **Susan Irish** of **Irish Design Studios** for design of the brochure
- * **Members of the Board of Directors** for their support of the Institute
- * The generous **donors** who subsidized the reprinting of Fr. Egon Sendler's book, [The Icon: Image of the Invisible](#).
- * **All our donors** who so graciously support the work of the Iconographic Arts Institute.
- * **The Benedictine Sisters** for their gracious hospitality.

Institute Subject for 2012

The Institute subject for 2012 will be St. Mark, the third in a four-year project focusing on the four evangelists.

Journey to Light

Katherine Brafford has participated in the Iconographic Arts Institute for six years. For her senior high school project, she organized Journey to Light: a Festival of Icons and Chant, which took place Nov. 18-20, 2011, in Portland. The Iconographic Arts Institute was one of several sponsors. Katherine staged the event to coincide with a Saturday evening performance by Cappella Romana, an internationally known Byzantine chant choir. Friday evening included a visit to St. Nicholas Orthodox Church, during which chant, Word, and image built upon one another to bring light into the winter darkness. A packed audience was moved by the power of the Word, sounds and sights.

The second day of the event was held at St. Clare Catholic Church, where speakers included Dr. Vincent Comerchero, history instructor (Russian History), Kathy Sievers, iconographer, (How to Read an Icon), Dr. Anne McClanan, art history professor (Iconoclasm), and Heather MacKean, iconographer (Praying with Icons). During the day participants were able to view an exhibit of icons by Institute participants, friends, and instructors. Many thanks to those who loaned their icons: Michele Cale, Fernanda De Clercq, Monica McBride, Sr. Anne Sekul, Mary Katsilometes, Kathy Sievers, Sue Unger (St. Clare Parish), and St. Philip Neri Parish.

In her program, Katherine also included other venues complementing the Festival, such as an icon exhibit at the Hellenic-American Cultural Center and Museum, a performance by Cantores in Ecclesia, and an opportunity to view the icons at Trinity Episcopal Cathedral.

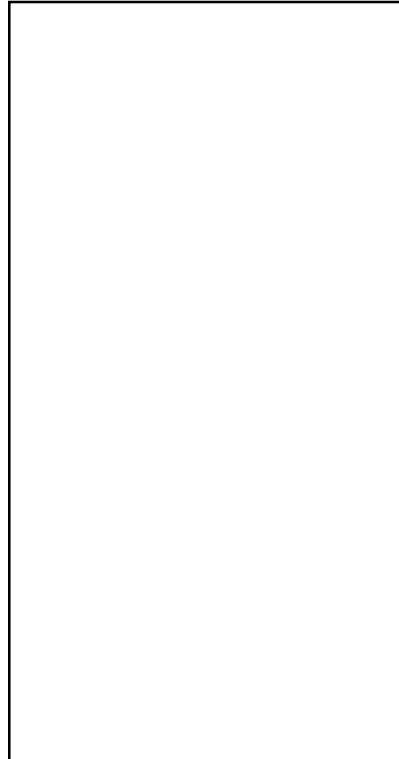
Katherine's efforts brought people together from diverse backgrounds to experience the power of the icon and chant.

Journey to Light is one example of the impact of the icon on Institute participants, and how they bring the mystery of the icon to others.



Some of the icons displayed at Journey to Light.

Instructors' Latest Projects



Instructor Mary Katsilometes completed her Crucifixion icon for the Church of the Resurrection in Tualatin. The Institute class took a field trip to view the completed work, and the work in process, the Descent into Hades.

During the field trip, students also visited St. Clare Church in Portland, where instructor Kathy Sievers recently completed icons of St. Clare and St. Francis, below.



In memory of . . .

The 2011 Institute was the first to include Mass intentions for those remembered by our donors. The Donor Card sent with the fundraising letter includes space to remember loved ones, both living and deceased. During the Institute, the entire Benedictine community and the participants of the Institute pray for those listed on the donor cards. Thank you to all our donors for allowing the Institute this honor and privilege.

Editor's Corner

Institute News is published annually by the Iconographic Arts Institute. We welcome your feedback. You may e-mail us at iconinstitute@msn.com, attention Editor.